

# TEKS and Step-by-Step Writing Comparison



# TEKS and Step-by-Step Writing Comparison

## Grade 1

TEKS	Step-by-Step
1.11(A) plan a first draft by generating ideas for writing such as drawing and brainstorming	Yes
1.11(B) develop drafts in oral, pictorial, or written form by: (i) organizing with structure	Yes
1.11(B) develop drafts in oral, pictorial, or written form by: (ii) developing an idea with specific and relevant details	Yes
1.11(C) revise drafts by adding details in pictures or words	Yes
1.11(D) edit drafts using standard English conventions, including: (i) complete sentences with subject-verb agreement	Yes
1.11(D) edit drafts using standard English conventions, including: (ii) past and present verb tense	Yes
1.11(D) edit drafts using standard English conventions, including: (iii) singular, plural, common, and proper nouns	Yes
1.11(D) edit drafts using standard English conventions, including: (iv) adjectives, including articles	Adjectives included in word choice. Not articles.
1.11(D) edit drafts using standard English conventions, including: (v) adverbs that convey time	Adverbs included in word choice

# TEKS and Step-by-Step Writing Comparison

## Grade 1

TEKS	Step-by-Step
1.11 (D) edit drafts using standard English conventions, including: (vi) prepositions	Prepositions not included
1.11 (D) edit drafts using standard English conventions, including: (vii) pronouns, including subjective, objective, and possessive cases	Pronouns included but not subjective, objective, possessive
1.11 (D) edit drafts using standard English conventions, including: (ix) capitalization for the beginning of sentences and the pronoun "I"	Yes
1.11 (D) edit drafts using standard English conventions, including: (x) punctuation marks at the end of declarative, exclamatory, and interrogative sentences.	Yes
1.11 (D) edit drafts using standard English conventions, including: (xi) correct spelling of words with grade- appropriate orthographic patterns and rules and high-frequency words with adult assistance	Yes, but spelling rules vary
1.11 (E) publish and share writing	Yes
1.12(A) dictate or compose literary texts including personal narratives and poetry	It includes Narrative Writing. Personal Narrative and Poetry not included. I have a poetry unit that is separate.

# TEKS and Step-by-Step Writing Comparison

## Grade 1

TEKS	Step-by-Step
1.12(B) compose informational texts, including procedural texts	Yes
1.12(C) dictate or compose correspondence such as thank you notes or letters	No but I have a free friendly letter resource
1.13(A) generate questions for formal and informal inquiry with adult assistance	Yes
1.13(B) develop and follow a research plan with adult assistance	Yes
1.13(C) identify and gather relevant sources and information to answer the questions with adult assistance	Yes
1.13(D) demonstrate understanding of information gathered with adult assistance	Yes
1.13(E) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	No

# TEKS and Step-by-Step Writing Comparison

## Grade 2

TEKS	Step-by-Step
2.11(A) plan a first draft by generating ideas for writing such as drawing and brainstorming	Yes
2.11(B) develop drafts into a focused piece of writing by: (i) organizing with structure	Yes
2.11(B) develop drafts into a focused piece of writing by: (ii) developing an idea with specific and relevant details	Yes
2.11(C) revise drafts by adding, deleting, or rearranging words, phrases, or sentences	Yes
2.11(D) edit drafts using standard English conventions, including: (i) complete sentences with subject-verb agreement	Yes
2.11(D) edit drafts using standard English conventions, including: (ii) past, present, and future verb tense	Yes
2.11(D) edit drafts using standard English conventions, including: (iii) singular, plural, common, and proper nouns	Yes
2.11(D) edit drafts using standard English conventions, including: (iv) adjectives, including articles	Adjectives included in word choice. Not articles.
2.11(D) edit drafts using standard English conventions, including: (v) adverbs that convey time and adverbs that convey place	Adverbs included in word choice

## TEKS and Step-by-Step Writing Comparison Grade 2

TEKS	Step-by-Step
2.11(D) edit drafts using standard English conventions, including: (vi) prepositions and prepositional phrases	Prepositions not included
2.11(D) edit drafts using standard English conventions, including: (vii) pronouns, including subjective, objective, and possessive cases	Pronouns included but not subjective, objective, possessive
2.11(D) edit drafts using standard English conventions, including: (viii) coordinating conjunctions to form compound subjects and predicates	Yes
2.11(D) edit drafts using standard English conventions, including: (ix) capitalization of months, days of the week, and the salutation and closing of a letter	Yes
2.11(D) edit drafts using standard English conventions, including: (x) end punctuation, apostrophes in contractions, and commas with items in a series and in dates	Yes
2.11(D) edit drafts using standard English conventions, including: (xi) correct spelling of words with grade- appropriate orthographic patterns and rules and high-frequency words	Yes, but spelling rules vary
2.11(E) publish and share writing	Yes
2.12(A) compose literary texts such as personal narratives and poetry	It includes Narrative Writing. Personal Narrative and Poetry not included. I have a poetry unit that is separate.

## TEKS and Step-by-Step Writing Comparison Grade 2

TEKS	Step-by-Step
2.12(B) compose informational texts, including procedural texts and reports	Yes
2.12(C) compose correspondence such as thank you notes or letters	No but I have a free friendly letter resource
2.13(A) generate questions for formal and informal inquiry with adult assistance	Yes
2.13(B) develop and follow a research plan with adult assistance	Yes
2.13(C) identify and gather relevant sources and information to answer the questions	Yes
2.13(D) identify primary and secondary sources	Yes
2.13(E) demonstrate understanding of information gathered	No
2.13(F) cite sources appropriately	Yes
2.13(G) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Yes

# TEKS and Step-by-Step Writing Comparison

## Grade 3

TEKS	Step-by-Step
3.11(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping	Yes
3.11(B) develop drafts into a focused, structured, and coherent piece of writing by: (i) organizing with purposeful structure, including an introduction and a conclusion	Yes
3.11(B) develop drafts into a focused, structured, and coherent piece of writing by: (ii) developing an engaging idea with relevant details	Yes
3.11(C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Yes
3.11(D) edit drafts using standard English conventions, including: (i) complete simple and compound sentences with subject-verb agreement	Yes
3.11(D) edit drafts using standard English conventions including: (ii) past, present, and future verb tense	Yes
3.11(D) edit drafts using standard English conventions including: (iii) singular, plural, common, and proper nouns	Yes
3.11(D) edit drafts using standard English conventions including: (iv) adjectives, including their comparative and superlative forms	Adjectives included in word choice. Not comparative and superlative
3.11(D) edit drafts using standard English conventions including: (v) adverbs that convey time and adverbs that convey manner	Adverbs included in word choice but not specifically for manner



# TEKS and Step-by-Step Writing Comparison

## Grade 3

TEKS	Step-by-Step
3.11(D) edit drafts using standard English conventions including: (vi) prepositions and prepositional phrases	Prepositions not included
3.11(D) edit drafts using standard English conventions including: (vii) pronouns, including subjective, objective, and possessive cases	Pronouns included but not subjective, objective, possessive
3.11(D) edit drafts using standard English conventions including: (viii) coordinating conjunctions to form compound subjects, predicates, and sentences	Yes
3.11(D) edit drafts using standard English conventions including: (ix) capitalization of official titles of people, holidays, and geographical names and places	Yes
3.11(D) edit drafts using standard English conventions including: (x) punctuation marks, including apostrophes in contractions and possessives and commas in compound sentences and items in a series	Yes
3.11(D) edit drafts using standard English conventions including: (xi) correct spelling of words with grade- appropriate orthographic patterns and rules and high-frequency words	Yes, but spelling rules vary
3.11(E) publish written work for appropriate audiences	Yes
3.12(A) compose literary texts such as personal narratives and poetry using genre characteristics and craft	It includes Narrative Writing. Personal Narrative and Poetry not included. I have a poetry unit that is separate.

## TEKS and Step-by-Step Writing Comparison

### Grade 3

TEKS	Step-by-Step
3.12(B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft	Yes
3.12(C) compose argumentative texts, including opinion essays, using genre characteristics and craft	Yes
3.12(D) compose correspondence such as thank you notes or letters	Yes
3.13(A) generate questions on a topic for formal and informal inquiry	Yes
3.13(B) develop and follow a research plan with adult assistance	Yes
3.13(C) identify and gather relevant information from a variety of sources	Yes
3.13(D) identify primary and secondary sources	No
3.13(E) demonstrate understanding of information gathered	Yes
3.13(F) recognize the difference between paraphrasing and plagiarism when using source materials	Yes
3.13(G) create a works cited page	Yes
3.13(H) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Yes

# TEKS and Step-by-Step Writing Comparison

## Grade 4

TEKS	Step-by-Step
4.11(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brain- storming, freewriting, and mapping	Yes
4.11(B) develop drafts into a focused, structured, and coherent piece of writing by: (i) organizing with purposeful structure, including an introduction, transitions, and a conclusion	Yes
4.11(B) develop drafts into a focused, structured, and coherent piece of writing by: (ii) developing an engaging idea with relevant details	Yes
4.11(C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Yes
4.11(D) edit drafts using standard English conventions, including: (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	Yes
4.11(D) edit drafts using standard English conventions, including: (ii) past tense of irregular verbs	Yes
4.11(D) edit drafts using standard English conventions, including: (iii) singular, plural, common, and proper nouns	Yes
4.11(D) edit drafts using standard English conventions, including: (iv) adjectives, including their comparative and superlative forms	Adjectives included in word choice. Not comparative and superlative
4.11(D) edit drafts using standard English conventions, including: (v) adverbs that convey frequency and adverbs that convey degree	Adverbs included in word choice but not specifically for frequency and degree

## TEKS and Step-by-Step Writing Comparison Grade 4

TEKS	Step-by-Step
4.11(D) edit drafts using standard English conventions, including: (vi) prepositions and prepositional phrases	Prepositions not included
4.11(D) edit drafts using standard English conventions, including: (vii) pronouns, including reflexive	Pronouns included but not reflexive
4.11(D) edit drafts using standard English conventions, including: (viii) coordinating conjunctions to form compound subjects, predicates, and sentences	Yes
4.11(D) edit drafts using standard English conventions, including: (ix) capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities	Capitalization included but generalizes Proper Nouns
4.11(D) edit drafts using standard English conventions, including: (x) punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue	Yes
4.11(D) edit drafts using standard English conventions, including: (xi) correct spelling of words with grade- appropriate orthographic patterns and rules and high-frequency words	Yes, but spelling rules vary
4.11(E) publish written work for appropriate audiences	Yes
4.12(A) compose literary texts such as personal narratives and poetry using genre characteristics and craft	It includes Narrative Writing. Personal Narrative and Poetry not included. I have a poetry unit that is separate.

## TEKS and Step-by-Step Writing Comparison

### Grade 4

TEKS	Step-by-Step
4.12(B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft	Yes
4.12(C) compose argumentative texts, including opinion essays, using genre characteristics and craft	Yes
4.12(D) compose correspondence that requests information	Yes
4.13(A) generate and clarify questions on a topic for formal and informal inquiry	Yes
4.13(B) develop and follow a research plan with adult assistance	Yes
4.13(C) identify and gather relevant information from a variety of sources	Yes
4.13(D) identify primary and secondary sources	No
4.13(E) demonstrate understanding of information gathered	Yes
4.13(F) recognize the difference between paraphrasing and plagiarism when using source materials	Yes
4.13(G) develop a bibliography	Yes
4.13(H) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Yes

# TEKS and Step-by-Step Writing Comparison

## Grade 5

TEKS	Step-by-Step
5.11(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping	Yes
5.11(B) develop drafts into a focused, structured, and coherent piece of writing by: (i) organizing with purposeful structure, including an introduction, transitions, and a conclusion	Yes
5.11(B) develop drafts into a focused, structured, and coherent piece of writing by: (ii) developing an engaging idea reflecting depth of thought with specific facts and details	Yes
5.11(C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Yes
5.11(D) edit drafts using standard English conventions, including: (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	Yes
5.11(D) edit drafts using standard English conventions, including: (ii) past tense of irregular verbs	Yes
5.11(D) edit drafts using standard English conventions, including: (iii) collective nouns	Editing included, collective nouns- not included
5.11(D) edit drafts using standard English conventions, including: (iv) adjectives, including their comparative and superlative forms	Adjectives included in word choice. Not comparative and superlative
5.11(D) edit drafts using standard English conventions, including: (v) conjunctive adverbs	Adverbs included in word choice but not specifically conjunctive adverbs

# TEKS and Step-by-Step Writing Comparison

## Grade 5

TEKS	Step-by-Step
5.11(D) edit drafts using standard English conventions, including: (vi) prepositions and prepositional phrases and their influence on subject- verb agreement	Prepositions not included
5.11(D) edit drafts using standard English conventions, including: (vii) pronouns, including indefinite	Pronouns included but not indefinite
5.11(D) edit drafts using standard English conventions, including: (viii) subordinating conjunctions to form complex sentences	Yes, conjunctions included but not specific in subordinating conjunctions
5.11(D) edit drafts using standard English conventions, including: (ix) capitalization of abbreviations, initials, acronyms, and organizations	Capitalization included but not acronyms
5.11(D) edit drafts using standard English conventions, including: (x) punctuation marks, including commas in compound and complex sentences, quotation marks in dialogue, and italics and underlining for titles and emphasis	Yes but not italics and underlining
5.11(D) edit drafts using standard English conventions, including: (xi) correct spelling of words with grade- appropriate orthographic patterns and rules and high- frequency words	Yes, but spelling rules vary
5.11(E) publish written work for appropriate audiences	Yes
5.12(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft	It includes Narrative Writing. Personal Narrative and Poetry not included. I have a poetry unit that is separate.

## TEKS and Step-by-Step Writing Comparison

### Grade 5

TEKS	Step-by-Step
5.12(B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft	Yes
5.12(C) compose argumentative texts, including opinion essays, using genre characteristics and craft	Yes
5.12(D) compose correspondence that requests information	Yes
5.13(A) generate and clarify questions on a topic for formal and informal inquiry	Yes
5.13(B) develop and follow a research plan with adult assistance	Yes
5.13(C) identify and gather relevant information from a variety of sources	Yes
5.13(D) understand credibility of primary and secondary sources	No
5.13(E) demonstrate understanding of information gathered	Yes
5.13(F) differentiate between paraphrasing and plagiarism when using source materials	Yes
5.13(G) develop a bibliography	Yes
5.13(H) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Yes